**2017**

**Florida Conference of Historians**

**57th Annual Meeting**

**March 10-12**

**Charlotte Harbor Event and Conference Center**

**Punta Gorda**

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**Sponsored by Florida SouthWestern State College**

**Local Arrangements and Program Co-Chairs**

Thomas Donaldson

Florida SouthWestern State College

Jesse Hingson

Jacksonville University

**Officers of the**

**Florida Conference of Historians, 2016-2017**

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Tallahassee Community College

**FCH Annals:**

**The Journal of the Florida Conference of Historians**

Senior Editor

Michael S. Cole

Florida Gulf Coast University

**General Information**

**Air Travel to Punta Gorda**

If traveling to the meeting by air, the Local Arrangements Chair recommends flying into Punta Gorda Airport (PGD), which offers car rental and taxi services. Allegiant Air and Frontier Airlines are the main carriers. For your rental car needs, Hertz (941-575-7983) and Enterprise (941-575-4200) are located on-site. For more information, go to www.flypgd.com.

In addition, other major aiports, Tampa International (TPA), Southwest Florida International in Fort Myers (RSW), Sarasota/Bradenton International (SRQ), and St. Petersburg/Clearwater International (PIE) are all within a 90 minute (or less) drive. All of these airports offer car rental and taxi services.

**Driving to the Charlotte Harbor Event and Conference Center**

From I-75, turn off onto Exit 164 (US 17-Punta Gorda). Turn onto US-17 toward Punta Gorda. US-17 becomes West Marion Avenue. Turn right onto Taylor Street. The parking lot will be 2 blocks down on the left.

The address is:
75 Taylor Street
Punta Gorda, FL 33950

**Parking at the Charlotte Harbor Event and Conference Center**

The Charlotte Harbor Event and Conference Center has 240 parking spaces available free of charge.

* Restaurant Options Available near the conference center
	+ Hurricane Charley’s Bar and Grill
	+ Laishley Crab House
	+ Dean’s South of the Border
	+ The Perfect Caper
	+ Hungry Howie’s

**Lodging**

Lodging will be available at the Punta Gorda Waterfront Hotel, one block away from the meeting site.  There are only a limited number of rooms available at the conference rate of $129/night, so make sure to make a reservation as early as possible.  You may make a reservation by calling the Front Desk Manager, Susan McLean, or the General Manager, Trent Seguin, at 941-639-1165.  **In order to get the conference rate, please let them know that you are reserving your room for the Florida Conference of Historians annual meeting.**

From I-75, take exit 164 for US-17 South toward Punta Gorda. Drive for a half-mile and turn left onto Duncan Rd. Continue onto Marion Ave and turn right onto Sullivan Street. Proceed about 480 feet and then turn left onto W Retta Esplanade. The Punta Gorda Waterfront Hotel will be on your right.

The hotel address is:

300 W Retta Esplanade

Punta Gorda, FL 33950

The 2017 FCH Annual Meeting will be held across the street from the hotel at the Charlotte Harbor Event and Conference Center. More information on lodging options is available on the FCH website.

**Conference Activity**

On Friday, the FCH is hosting a reception at Hurricane Charley’s, next to the Punta Gorda Waterfront Hotel. All conference activity on Saturday will take place at the Charlotte Harbor Event and Conference Center in Punta Gorda, located across the street from the hotel. You may pick up your badge, program, and a copy of the *FCH Annals* at the registration table during the Friday reception and during the Saturday sessions. On Sunday, there are historic tours available in the morning. Please consult the program for the exact locations and times of panels, plenary sessions, tours, and special events.

**MAP OF CHARLOTTE HARBOR EVENT AND CONFERENCE CENTER**

**Saturday panels will take place in the meeting rooms**

**connected to the “Concourse” Area**

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**Friday, March 10, 2017**

**6:30 PM-8:30 PM:**

**Welcome Reception and Roundtable**

**Appetizers and Refreshments Provided**

**Location: Hurricane Charley’s Bar and Grill**

Adjacent to the Punta Gorda Waterfront Hotel

Reception Room

**Co-Sponsored by H-NET**

Robert Cassanello, Vice President of Research and Publications for H-Net will be available to answer questions about H-Net

and how to create new networks

**6:30 PM-7:30 PM: Welcome Reception**

FCH Registration Available

**7:30 PM-8:30 PM: Roundtable Discussion**

“The Decline of General Education History Requirements in the State of Florida:

An Assessment of the Problem and

Possible Responses from the History Profession”

David Proctor, Tallahassee Community College

Nicola Foote, Florida Gulf Coast University

Jesse Hingson, Jacksonville University

John Paul Hill, Warner University

Facilitator: David Proctor,

Tallahassee Community College

**Saturday, March 11, 2017**

**8:00 AM-12:00 PM: Registration**

Location: Pre-Function Area

* **Refreshments will be provided during the morning sessions**

**Session One: Saturday, 8:00 AM-9:15 AM**

**Panel 1A**: Ground-Breaking Studies in Caribbean History

Special Interest Section: Undergraduate Research

Meeting Room: Myakka A

*Analysis of the Progression of Calypso in Trinidad and Tobago*

Casey Haenn and Hannah Seitz, Florida Gulf Coast University

*From Ordinary to Exceptional:*

*Enslaved Women's Acts of Resistance in Caribbean Plantations*

Diana Ramirez, Florida Gulf Coast University

*The Grievances of British Colonials in Jamaica*

*Leading to the War of Jenkins’ Ear*

William Cobb, Florida Gulf Coast University

Chair: Mike Cole, Florida Gulf Coast University

Discussant: Jesse Hingson, Jacksonville University

**Panel 1B**: The Distant Global Past

Special Interest Section: Undergraduate Research

Meeting Room: Myakka B

*The Transgressive Deification of Wu Zetian*

Rachael Rothstein-Safra, University of Central Florida

*Social Commentary in Njal's Saga: Law in the Presence of Feud*

Steven T. Dunn, University of South Florida

*The Road to the Council of Trent*

Mary E Gambrill, Florida Atlantic University

Chair and Discussant: Rowena Hernández Múzquiz, Broward College

**Panel 1C**: Literature, Performance, and Power in 20th Century Europe

Meeting Room: Peace A

*Communism’s Futures:*

*Intelligentsia Imaginations in the Writings of the Strugatsky Brothers*

Elizabeth Tammaro, University of Central Florida

*Soviet Anti-Theatrical Prejudice:*

*Actresses, Whores, and the Soviet Stage*

Mayhill C. Fowler, Stetson University

*Boogeymen and Incarceration in Postwar Italy*

Rosetta Giuliani Caponetto, Auburn University

Chair and Discussant: Blaine T. Browne, Broward College (emeritus) and Oklahoma City University

**Panel 1D**: Social Transformations Before “the Great War”

Meeting Room: Peace B

*Stepping into the Heart of Darkness:*

*A Southern Woman’s Foreign Mission Work in Liberia, 1850-1870*

Katherine E. Rohrer, University of North Georgia

*Women and Education Reform in Ireland:*

*Turn of the Twentieth Century Feminisms*

Kaley Dietrich, Florida Gulf Coast University

*Suffrage in Wonderland: Alice in Wonderland and the “Votes for Women” Controversy in Britain before the First World War*

Jonathon David Campbell, Georgia State University

Chair and Discussant: David Proctor, Tallahassee Community College

**Panel 1E**: Teaching, Learning, and Representing the Past

Special Interest Section: Scholarship of Teaching and Learning

Meeting Room: Hibiscus Hall A

*Spatializing the War of the Rebellion*

Mike Burke, University of Central Florida

*Exploring the Representations of Native Americans in Academia*

Tiffany Owens, University of Central Florida

*Still. Life.: An Immersive Experience of Listening to Oral History*

Nyssa Chow, Columbia University, Oral History Master's Program

Chair and Discussant: Julian Chambliss, Rollins College

**Session Two: Saturday, 9:30 AM-10:45 AM**

**Panel 2A**: Social and Spatial Histories of the Early Republic

Meeting Room: Myakka A

*Cholera and Old Hickory: Disease and the Election of 1832*

David Petriello, Caldwell University

*Mapping Slavery in the Early Republic Lower Mississippi Valley*

Patrick Luck, Florida Polytechnic University

*The Power of Manhood:*

*Masculinity and the Politics of Labor in the Antebellum United States*

John Ermer, Florida International University

Chair and Discussant: Mike Davis, Northwest Florida State College

**Panel 2B**: Hidden Histories of the Past Century

Special Interest Section: Undergraduate Research

Meeting Room: Hibiscus Hall A

*World War I Military Aviation in Florida: An Overlooked Chapter?*

Kathryn Rinehart, University of Central Florida

*The Forgotten Soldiers: Mi'kmaq Warriors in World War I*

Tyler Kelley, University of Central Florida

*Getting High to the Beat: Drug References in Popular Music From 1980 to 2016 and What They Say about American Culture*

Kayla Bryant, Saint Leo University

Chair and Discussant: David Proctor, Tallahassee Community College

**Panel 2C**: Florida Women in the Public Sphere

Special Interest Section: Florida History

Meeting Room: Myakka B

*Florida Journalism Pioneer: Miami Women's Page Editor Billie O'Day* Kimberly Voss, University of Central Florida

*Lucy Blackman: Advocating for Women, Conservation, and Education in the Early 20th Century*

Leslie Poole, Rollins College

*C. E. Quinn in St. Petersburg During World War II*

Peggy Macdonald, Matheson History Museum

Chair and Discussant: Kimberly Voss, University of Central Florida

**Panel 2D**: Fight the Power:

Domination and Resistance in the Modern World

Special Interest Section: Undergraduate Research

Meeting Room: Peace A

*Revolutionaries and Refugees: From France to Haiti to the United States*

Samantha Sanford, New College of Florida

*The Case of Mary Leigh and Gladys Evans: Hunger Striking and*

*Public Opinion in the Irish Women's Suffrage Movement*

Angela Hodge, New College of Florida

*Blessed Are Those Who Hunger and Thirst for Righteousness*

Victoria McCullough, New College of Florida

Chair and Discussant: David Allen Harvey, New College of Florida

**Panel 2E**: “The Universal Soldier: Vietnam”, A Film with Commentary

Special Interest Section: Media, Arts, and Culture

Meeting Room: Peace B

Presenter: Michael T. Barry Jr., University of Florida

Is war inevitable? What would happen if humans could understand conflict without creating enemies or fundamentally different “others”, wrongheaded and therefore expendable? What if we could see that soldiers fight for many reasons, ideals, and pressures, but share a universal experience? Would this knowledge change the way we look at current wars in the Middle East? In this film, a young filmmaker, distant from the standard narrative of the U.S. war with Vietnam, uses archival footage and interviews to retell the story. Michael T. Barry Jr. brings training as a historian and filmmaker, compassion for the older generations of Americans and Vietnamese who suffered from the war, and a critical new eye to their stories. *The Universal Soldier* will rely upon archival and interview footage that has not been seen by U.S. audiences, including archival footage by Communist and U.S. combat photographers, interviews with Northern Vietnamese women who guarded and maintained the Ho Chi Minh Trail, and with ordinary U.S. soldiers remembering a war that continues to trouble them and the collective memory of their generation.

Discussant: Michael T. Barry Jr., University of Florida

**Session Three: Saturday, 11:00 AM-12:15 PM**

**Panel 3A:** Poster Session

This session features posters on display. The authors will be available during this time to discuss their works and answer questions.

Meeting Room: Hibiscus Hall A

*Yesterday's News for Today's Students*

Melissa Espino and Sarah "Moxy" Moczygemba,

University of Florida

*The Italian Influence on Ernest Hemingway*

Bradley Bowers,

Barry University

*Teaching American History Using Placed-Based Education and a Philosophical Approach*

Jessica Evers,

Florida Gulf Coast University

**Panel 3B**: Port Cities, Port Complexes, and Maritime Trade:

18th and 19th Centuries

Meeting Room: Myakka A

*Empire of Brotherly Love: Philadelphia's Maritime Trade before Independence, 1700-1775*

Jeremy Land, Georgia State University

*The Port Complex of the Massachusetts Bay: Newburyport, Salem, and Boston during 1763-1825*

David Doran, Kennesaw State University/Georgia State University

*Surat, Bombay, and the Port Complex of Gujarat in the Eighteenth Century: Maritime Trade and the Political Economy of Western India*

Ghulam A. Nadri, Georgia State University

Chair and Discussant: Ian C. Fletcher, Georgia State University

**Panel 3C**: Innovative Studies on the Second World War

Meeting Room: Myakka B

*Ideology and Propaganda:*

*The Connection during the German Third Reich through Film*

Taylor Neff, Florida Gulf Coast University

*Jewish POWs in Nazi Germany: Exposing the Hollywood Myth*

D. Craig Whittington, Florida State University

*Ernest Hemingway in World War II*

Anders Greenspan, Texas A&M University-Kingsville

Chair and Discussant: Heribert von Feilitzsch, Independent Scholar

**Panel 3D**: New Approaches to Modern Latin America I

Meeting Room: Peace A

*Clear to Land? George Brownell’s Aviation Meeting with Mexico, 1948*

Erik D. Carlson, Florida Gulf Coast University

*Domesticity and Domestic Servants in U.S. Enclaves in Latin America*

Nicola Foote, Florida Gulf Coast University

Chair and Discussant: Nicola Foote, Florida Gulf Coast University

**Panel 3E**: Partnering Preservation and Sustainability:

The Weekly Challenger Digitization Initiative at USF, St. Petersburg

Meeting Room: Peace B

*Preserving a Source of African American Heritage on Florida’s West Coast: The Weekly Challenger Initiative*

James Anthony Schnur, University of South Florida-St. Petersburg

*Investigating and Developing a Preservation Workflow for Newspapers in a Digital Archive*

Alexandra Curran, University of South Florida-St. Petersburg

*Arranging and Organizing a Newspaper Archive*

Shawn Ohtani and Phillip Sroka, University of South Florida-Tampa

Chair and Discussant: Erin Mahaney, Florida Institute of Technology

**11:30 PM-12:30 PM: FCH Business Meeting**

* Meeting Room: Hurricane Charley’s Bar and Grill

**Session Four: Saturday, 12:30 PM-2:00 PM**

**Panel 4A**: New Approaches to Modern Latin America II

Meeting Room: Myakka A

*Terror and Pardon in Argentina during the Rosas Era:*

*Aftermath of the Rebellion of 1840*

Jesse Hingson, Jacksonville University

*Leon J. Canova and Pancho Villa's Columbus Raid of 1916*

Heribert von Feilitzsch, Independent Scholar

Chair/Discussant: Jesse Hingson, Jacksonville University

**Panel 4B**: Media Culture in Contemporary Asia

Special Interest Section: Undergraduate Research/Media, Arts, Culture

Meeting Room: Myakka B

*Stylistic Transitions from 1985 to 1995 in the Work of Chinese Contemporary Artist Wu Shanzuan*

Lauren Mathes, Florida Gulf Coast University

*Michael Lin and the Concept of Preservation and Revivalment*

Kelsey Hallbeck, Florida Gulf Coast University

*Evolving with Xiao Lu: A Female Contemporary Artist*

Taryn Estrada, Florida Gulf Coast University

*Wu Guanzhong: The Politicality of the Paintbrush*

Nicole Butcher, Florida Gulf Coast University

Chair: Megan Colleen McShane, Florida Gulf Coast University

Discussant: Julian Chambliss, Rollins College

**Panel 4C**: Health, Environment, and Memory in Florida

Special Interest Section: Florida History

Meeting Room: Peace A

*Change in Animal Policies Regarding Natural Disasters in Florida*

Nicole M. Diehm and Richard M. Shafer, Florida Gulf Coast University

*Forty Miles of Clams*

Nano E. Riley, University of South Florida, St Petersburg

*How Floridians Learned about the Risks of Smoking*

Terry M. Parssinen, University of Tampa

*Indigenous Memory, Colonial Myths, Yankee Settlers,*

*and the Indian River*

Kristalyn Shefveland, University of Southern Indiana

Chair and Discussant: Sean McMahon, Florida Gateway College

**Panel 4D**: Politics and Society in Florida

Special Interest Section: Florida History

Meeting Room: Peace B

*23 Awkward Days: Governor Buddy MacKay's Florida*

Seth A. Weitz, Dalton State College

*The Same River Twice:*

*Florida’s 1968 Constitution from Mid-Century Draft to 2018 Revision*

Mary Adkins, University of Florida

*The Imperial Theater and the Mann Act:*

*When Tampa’s Greatest Scoundrel went on Trial*

Andrew Huse, University of South Florida

*Contested Fruit:*

*The 1978 Hillsborough County Strawberry Pickers Strike*

Brad Massey, Polk State College and University of Florida

Chair and Discussant: Michael Epple, Florida Gulf Coast University

**Panel 4E**: Cultural Representations in Premodern Europe

Special Interest Section: Undergraduate Research

Meeting Room: Hibiscus Hall A

*The Value of the Royal Frankish Annals as a Source for the Reign of Charles the Great*

David Bynum, New College of Florida

*Morality & Consumption: Italian Sumptuary Laws in the Renaissance*

Victoria Deal, New College of Florida

*The Mos Maiorum and Memory in Late Republican Rome*

Kevin Cigala, New College of Florida

*Impossible Progress:*

*The Renaissance as Represented in Thomas More's Utopia*

Christina Graben, New College of Florida

Chair and Discussant: Melodie H. Eichbauer,

Florida Gulf Coast University

**Session Five: Saturday, 2:15 PM-3:45 PM**

**Panel 5A**: Media, Form, and Identity in History

Special Interest Section: Media, Arts, and Culture

Meeting Room: Myakka A

*Heloise and the Female Role:*

*How Heloise Can Represent the Typical Woman of the Middle Ages*

Tamala Malerk, University of Memphis

*Ancient Women in Film: On-Screen Deaths as Feminist Martyrdom*

Andrea Schwab, Florida Atlantic University

*Scottish Identity and Presbyterianism in Antrim, 1613-1670*

Colin Cook, University of Central Florida

*Building the Superman: The Popularization of 1915’s The Black Stork and the Dissemination of Eugenics in Television and Motion Pictures*

Pietra Diwan, Pontifícia Universidade Católica de São Paulo (Brazil)

Chair and Discussant: Rowena Hernández Múzquiz, Broward College

**Panel 5B**: Race and Ethnicity in Florida

Special Interest Section: Florida History

Meeting Room: Peace A

*Advocate Recovered: Reclaiming a Lost African-American Newspaper*

Julian Chambliss, Rollins College

*A Tale of Two Towns: Southwest Florida during Jim Crow*

Richard M. Shafer and Nicole M. Diehm, Florida Gulf Coast University

*Racial Violence and Competing Memory in Florida*

Meghan Martínez, Florida State University

*Hidden in Plain Sight: Early Stories from Puerto Rican Orlando*

Patricia Silver, Center for Place, Culture, and Politics, CUNY Grad Center

Chair and Discussant: Seth A. Weitz, Dalton State College

**Panel 5C**: Crises and Wars in Florida’s Past

Special Interest Section: Florida History

Meeting Room: Myakka B

*Unappreciated Allies:*

*Choctaws, Creeks, and the Defense of British West Florida, 1781*

Jim Piecuch, Kennesaw State University

*“A Miserable, God-Forsaken Hole”:*

*The New York Times Views Civil War Tampa, 1861-1864*

Angela Zombek, St. Petersburg College

*“How I Reached the Union Lines”: The Loyalties and Experiences of a Southern Unionist Soldier, 1862-1865*

Tyler Campbell, University of Central Florida

*Hot Dogs in the Sunshine State:*

*Anti-German Hysteria in Florida during World War I*

Drew Fulcher, University of Central Florida

Chair and Discussant: Sean McMahon, Florida Gateway College

**Panel 5D**: Memory, History, and Forgotten Spaces

Meeting Room: Peace B

*To the Memory of Brave Men: The Imperial War Graves Commission and the Burial of Indian Soldiers in the First World War*

Jordan Sims, University of Central Florida

*Living in Moderate Obscurity: World War I Monuments in Florida*

Rebecca Schwandt, The University of Central Florida

*“Gold Rush Days” in Dahlonega, Georgia:*

*Historical Memory and the Invention of Place*

Emily Mieras, Stetson University

*Edison: The Unknown Patriot*

Andrew D. Ortiz, University of Central Florida

Chair and Discussant: Megan Colleen McShane,

Florida Gulf Coast University

**Panel 5E**: New Studies on the Cold War

Meeting Room: Hibiscus Hall A

*Grand Design: Richard Nixon and the Politics of Poverty*

Lawrence J. McAndrews , St. Norbert College

*BMEWS, NIKE-ZEUS and Eisenhower: A Do Something President*

Patrick Gallagher, Florida Gulf Coast University

*Bishop Fulton J. Sheen's Change in Attitude toward*

*Communism in the 1960s*

Michael Epple, Florida Gulf Coast University

*The Ideological Path to Argentina’s Dirty War*

Robert Koch, University of South Florida

Chair and Discussant: Jack McTague, St Leo University

**Session Six: Saturday, 4:00 PM-5:15 PM**

**Panel 6A**: Atlanta’s Great Speckled Bird and the Long Global Sixties

Meeting Room: Myakka A

*Orientations: Vietnam, Antiwar Activism, and the Great Speckled Bird*

Ian Christopher Fletcher, Georgia State University

*Connecting the Local with the Global:*

*The Great Speckled Bird Covers Africa*

Carrie Whitney, Georgia State University

*Chile in Revolution and Resistance: The Great Speckled Bird and Solidarity with Chile from Allende to Pinochet*

Juan Pablo Valenzuela, Kennesaw State University

Chair and Discussant: Robbie Lieberman, Kennesaw State University

**Panel 6B**: Movements and Counter-Movements in US History

Meeting Room: Myakka B

*Failed Awakening: Jonathan Blanchard and*

*The Twilight of American Anti-Masonry, 1868-1888*

Mike Davis, Northwest Florida State College

*The Purpose of the Industrial Workers of the World within*

*America's Labor Movement*

Michael Gromoll, University of Central Florida

*The Radicalism of Chinese Student Activism in*

*Early Twentieth-Century America*

Daniel DuBois, Saint Leo University

Chair and Discussant: Douglas M. Astolfi, Saint Leo University

**Panel 6C**: Nation Building in Post-War Africa and the Middle East

Meeting Room: Peace A

*Le Service des Centres Sociaux: Education and the Question of Integration at the Height of the Algerian War (1956-1962)*

Amelia H. Lyons, University of Central Florida

*Zanzibari Nationalism? Zanzibar After the Union*

Charlotte Miller, Middle Georgia State University

*Turkey and Erdogan: Betwix Neo-Ottomanist Ambitions and Erratic TransAtlantic Security Commitments*

Marco Rimanelli, Saint Leo University

Chair and Discussant: Marco Rimanelli, Saint Leo University

**Panel 6D**: Forgotten Histories of the Second World War

Special Interest Section: Undergraduate Research

Meeting Room: Hibiscus Hall A

*The Vital Role of Operation Fortitude*

Stephen Krzeminski, Florida Atlantic University

*Politicizing Health: The Nazis' Forgotten Anti-Smoking Campaign and Twentieth-Century Eugenics*

John Lancaster, University of Central Florida

Chair and Discussant: Blaine T. Browne,

Broward College (emeritus) and Oklahoma City University

**Panel 6E**: “Marching Forward”, A Film with Commentary

Special Interest Sections: Florida History/Media, Arts, and Culture

Meeting Room: Peace B

Presenters:

Nicole Mariutto, University of Central Florida

Oswmer Louis, University of Central Florida

Kyle Aulow, University of Central Florida

This 25-minute documentary “Marching Forward” explores a story of unity in 1964 segregated Orlando, when one white high school marching band (Edgewater High School) and one black high school marching band (Jones High School) were invited to perform at the 1964 World’s Fair in New York City. Despite the strict racial segregation of school and public places, both bands reached the World’s Fair, coming together through music and sense of community. We want to be able to share this story with present day audiences to begin a community discussion about race relations in the 1960s and how Orlando, and the country, seemed to stray away from racial hostility, at least in the public eye. We feel that peer feedback and comments can help us improve our documentary in order to get the best out of our story.

Discussant: Robert Cassanello, University of Central Florida

**Session Seven: Saturday, 5:30 PM-6:45 PM**

**Panel 7A**: Cultural Landscapes of Florida

Special Interest Section: Florida History

Meeting Room: Peace A

*The Sarasota Launching of a Miracle*

Thomas J McInerney, Metropolitan State University of Denver

*Striking Out Against Radicalism:*

*Baseball, Class, and Labor Organization in Tampa, FL, 1899-1920*

Paul Dunder, University of South Florida

*Henry Flagler and Florida Philanthropy:*

*The Stetson University Connection*

Debbi Dinkins, Stetson University

Chair and Discussant: Sean McMahon, Florida Gateway College

**Panel 7B**: Art, Vision, and Spectacle in Twentieth Century Asia

Special Interest Section: Media, Arts, and Culture

Meeting Room: Peace B

*Anime in Infrastructure:*

*Through an Industrial and Technological Perspective*

Yuzuru Nakagawa, Japan Institute of the Moving Image (Japan)

*The Influence of the “Zhuhai ‘85 New Wave Large-Scale Slide Exhibition” (Zhuhai bawu meishu sichao daxing huandengzhan) on Contemporary Chinese Art*

Megan Colleen McShane, Florida Gulf Coast University

*The Power of the Familiar:*

*Intertextuality in Anime and Manga through Hirano Kouta’s Hellsing*

Javiera N. Reyes-Navarro, Independent Scholar

Chair and Discussant: Thomas Donaldson,

Florida Southwestern State College

**Panel 7C**: Authority and Culture in the Americas

Meeting Room: Myakka A

*How Did Jumonville Die?*

*The Death That Sparked the French and Indian War*

Aaron Lewis, University of South Florida

*The Case of the Common Scold:*

*Gendered Speech and Social Order in Colonial New England*

Christin Leigh King, University of Central Florida

*Lady’s with Parasols and Pineapples: Popular Perceptions of Saint-Dominguan Women of Color in the Atlantic World, 1790-1840*

Megan Neary, Georgia State University

Chair and Discussant: David Harvey, New College

**Panel 7D**: Beyond the Big Top: The Cultural Impact of the Circus

Meeting Room: Myakka B

*Marketing Masculinity:*

*Representations of the Male in Circus Ephemera*

Marcy W. Murray, State College of Florida

*Changing the Cultural Climate:*

*The Influence of the Circus on the West Coast of Florida*

Deborah W. Walk, The John and Mable Ringling Museum of Art

*Making It Modern:*

*Icons of 20th Century Culture and the Ringling Circus*

Jennifer Lemmer Posey, The John and Mable Ringling Museum of Art

Chair and Discussant: Marcy W. Murray, State College of Florida

 **7:00 PM-8:00 PM: Keynote Address**

Meeting Room: Myakka A/B

Charlotte Harbor Event and Conference Center

Punta Gorda, Florida

Welcoming Remarks and Introduction of Keynote Speaker

Dr. Michael Cole

Florida Gulf Coast University

Keynote Address

Dr. Murdo MacLeod

Professor Emeritus

University of Florida

**Material Life and Narrative History, the uses of both:**

**Some neglected aspects of the last 50 years of Spanish Colonial Life in Honduras**

The early 18th century in Honduras was an era of recovery from the disastrous 16th century. That all changed in the 1770s with cattle epidemics, rising prices of staples such as jerked beef, beans and maize, and stagnant wages in many sectors.

These changes, I found, were the background to independence, but political and ethnic disturbances were also in play. Honduras had become a country with a mulatto majority, with increasing discontent or indifference to Spaniards and Catalans, and the whole regime. New Spanish legislation -- the so called Bourbon Reforms - stirred the pot, and smuggling with the English in Jamaica did not help.

The Tegucigalpa elites, with a tradition of treating the lower classes with the strict but often benevolent paternalism of the time, watched them closely, and gradually discerned that the masses were indifferent or hostile to the Spanish colonial regime, and went for independence. Attention to the U.S. war of independence, the Enlightenment, the French Revolution, Napoleon, the revolts in Mexico, and tumultuous events in Spain, together the usual explanations for Central American independence, were certainly of importance, but the history of internal economics, politics, and ethnic differences has been ignored, and, this research will claim, was the most important factor in reaching independence. How much this kind of research would help to explain the independence movements in the other Central American regions is unknown, but further research would perhaps yield some surprising results.

**8:00 PM-8:30 PM: Banquet**

Meeting Room: Hibiscus Hall A

Charlotte Harbor Event and Conference Center

Punta Gorda, Florida

**Attendees and Guests must wear their**

**conference badges to attend the banquet**

Welcoming Remarks

Dr. Thomas Donaldson

Florida Southwestern State College

FCH President, 2016-2017

Presentation of Best Paper Awards

J. Calvitt Clarke III Award for Best Undergraduate Student Paper: Presented by Dr. Jesse Hingson, Jacksonville University

Blaine T. Browne Award for Best Graduate Student Paper:

Presented by Blaine T. Browne,

Broward College (emeritus) and Oklahoma City University

Thomas M. Campbell Award for Best Professional Paper:

Presented by Dr. David Proctor, Tallahassee Community College

Remarks on the *FCH Annals*

Dr. Michael S. Cole

Florida Gulf Coast University

Senior Editor, FCH Annals

Remarks on the 2018 FCH Annual Meeting

Dr. David Proctor

Tallahassee Community College

**Sunday, March 12, 2017**

**Indian Spring Cemetery Living History Tour**

9500 Indian Spring Road, Punta Gorda, FL 33950

8:30 am-11:00 am

Pick-Up Location: Punta Gorda Waterfront Hotel

Join the Charlotte County Historical Center on a guided tour of Charlotte County's second oldest cemetery. Witness history unfold as living historians recount the triumphs and tragedies faced by early pioneering families. This is an outdoor walking tour; closed-toe, athletic footwear is highly recommended. Participation is FREE and shuttle service will be provided beginning at 8:30 a.m. for those who register.

**Punta Gorda Historic Mural Walking Tour**

Tour 1: 8:30-9:45 am

Tour 2: 10:00-11:45 am

Pick-Up Location: Punta Gorda Waterfront Hotel

Since 1994, the Punta Gorda Historic Mural Society has created 29 murals around downtown Punta Gorda, capturing the rich history of the area through the beauty of mural art.  The Society is offering a walking tour approximately 1.5 hours in length. No more than 20 people per tour. Participation is FREE for those who register.

**Our Special Thanks To:**

**Daniel Fandino and H-Net**

**Susan McLean, Trent Seguin, and the Staff of the**

**Punta Gorda Waterfront Hotel**

**Management and Staff at Hurricane Charley’s**

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**SAVOR…Charlotte Harbor**

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Crystal Diff, Programming Coordinator**

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**Jax Press Printing, Inc.**

**Community First Credit Union**

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**2017 Florida Conference of Historians!**

**We hope to see you again for the 58th annual meeting hosted by Tallahassee Community College!**

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**NOTES**