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Prize Winners from 2018 Meeting:

Thomas M. Campbell Award: Javiera Reyes-Navarro, Independent Scholar

Blaine Browne Award: Colin Cook, University of Central Florida

J. Calvitt Clarke Award: John Lancaster, University of Central Florida

Panel Finding Guide:

The two plenary sessions (Friday at 4:30 and Saturday at 11:30) will take place in the main auditorium of Sudakoff Conference Center, directly to the right of the main lobby where the registration desk will be located. All other panels are identified in the program by a number, indicating their time slot, and a letter, indicating their location. Panels listed as A-D will be held in the four breakout rooms adjacent to the Sudakoff main auditorium. Panels listed as E will be held in the Sudakoff east foyer (to the left of the registration desk), and those listed as F (Saturday only) will be held in HCL 7, a classroom in the building closest to Sudakoff (to your left as you approach from the parking lot). The conference banquet and keynote address will be held on the ground floor of College Hall, one of the historic Ringling estates on the bayfront.

Friday, February 22, 2019

Session One: 9:00-10:20 AM

1A: Creation: Florida Women's Press Club, the Women's Liberation Movement in Gainesville and A History of the Disney Wilderness Preserve

“History of the Florida Women's Press Club: Beginning with the Women's Pages”
Kimberly Voss, University of Central Florida

“Restoration to Wilderness: the Case of Disney's Wilderness Preserve”
Leslie Poole, Rollins College

“Gainesville's Role as an Epicenter of the Women's Liberation Movement”
Peggy Macdonald, Matheson History Museum

Chair/commentator: Kimberly Voss, University of Central Florida

1B: Natural Disaster as Historical Lens and Historical Puzzle

“Clara Barton's Red Cross Disaster Relief as Women's Movement Diplomacy”
Jacqueline Spolidoro, University of Tampa

“Race in America and the Spanish Influenza Outbreak of 1918”
Selena Martinez, University of Tampa

“The Mystery Cloud of A.D. 536: Tales, Tree Rings, and Other Texts”
Rachel Donaldson, University of Tampa

Chair/Commentator: Spencer Segalla, University of Tampa

1C: Conflict and Coexistence: Early Modern Spain and the Spanish Empire

“Laws As Ideals: Understanding the influence of Las Siete Partidas within the lives of the Moorish Knights of Castile”

Onyx De La Osa, University of Central Florida

“Perceptions and Interpretations: Intersections of Crises and Fears in Fifteenth-Century Spain”
Rowena Muzquiz, Broward College

“Millenarian Currents in the Spanish Conquest of Mexico”

Michael Cole, Florida Gulf Coast University

Chair/commentator: Michael Cole, Florida Gulf Coast University

1D: Immigrants, Regiments, and Strategies: Rethinking the Civil War

“The Influence of the Boston Pilot on Irish-Catholic Immigrants During the Civil War”

Mariana Kellis, University of Central Florida

“Scapegoats in the East, Heroes in the West: German Immigrant Soldiers in the Eastern and Western Theatres of the American Civil War”

Alexander Peterson, University of Central Florida

“Joseph Johnston and The Army of Tennessee”

David Espinal, University of Central Florida

Chair/commentator: Aaron Lewis, University of South Florida

Session Two: 10:30-11:50 AM

2A: Playing American: Sport, Game, and Marketing in the United States, 1850-Present

“Remember to Forget: How Major League Baseball Uses Public History as a Marketing Tool”
Joy Feagan, Temple University

“‘Weakness Is A Crime, Don't Be A Criminal’: Moral Panic and the Construction of Fitness in the American Middle Class, 1850 – Present”

Cole Zelznak, New College of Florida

“Dewey Mania!: Restoring American Masculinity through War, the Media, and Consumer Culture”

Charles Harris, University of South Florida

Chair/commentator: Paul Dunder, University of South Florida

2B: Money and Power: Economics and the Making of Modernity

“Glorious Revolution, Fiscal Revolution: Monetary Motivations in William III's Reign”

Chelsi Arellano, University of South Florida

“Golden Links: The House of Medici and the Jews of Florence in the Fifteenth Century”

Marlee Novack, Harriet L. Wilkes Honors College of Florida Atlantic University

“Violent Smuggling: The Creation of Destructive Tendencies through Trade Protection and Taxation”

Joshua Mason, Harriet L. Wilkes Honors College of Florida Atlantic University

Chair/commentator: Rowena Muzquiz, Broward College

2C: Congressman James A. Haley Confronts the Issues, Part One

“Congressman James A. Haley and the After-Effects of Drug Abuse in the Vietnam War”

Katie Tragekis, Florida Southern College

“Congressman James A. Haley and Post-War Construction in North Vietnam”

Reems Landreth, Florida Southern College

“Congressman James Haley and Beach Erosion”

Cat Hall, Florida Southern College

Chair: James Denham, Florida Southern College

Discussant: Richard Plavnieks, Florida Southern College

2D: "Neither Holy, Nor Roman, Nor an Empire": Early Modern Central Europe

“The Persistence of a Minor Power: The Court of Lorraine in the 1690s”

Charles Lipp, University of West Georgia

“From Duchy to Kingdom: Württemberg and the fall of the Holy Roman Empire”
Matthew Hager, University of West Georgia

“Discourses of the Wider World in Early Modern Germany”
Taylor Rayfield, University of Central Florida

Chair/commentator: David Allen Harvey, New College of Florida

2E: Sources of Historical Knowledge

“Archaeological and Historical Evidence for Nabateans in Central Jordan”
John Wineland, Southeastern University

“The Translator of William of Tyre”
Philip Handyside, University of Central Florida

“Egadi Rams: Practical Methods for Inscribing a Naval Ram and Epigraphic Categorization”
Stephen DeCasien, University of South Florida

Chair/commentator: Uzi Baram, New College of Florida

Lunch Break, 12:00-1:00 PM
(Light lunch available in Sudakoff lobby)

Executive Session of FCH Board, 12:00-1:00 PM
Sudakoff East Wing

Session Three: 1:00-1:50 PM

3A: Aviation and Espionage during World War I

“Questionable Loyalty: Frederico Stallforth and the Mixed Claims Commission”
Herbert von Feilitzsch, Independent Scholar

“Knights of Arcadia: The World War I U.S. Army Aviators at Carlstrom and Dorr Airfields,
DeSoto County, Florida”
Kathryn Rinehart, Independent Scholar

Chair/commentator: Justus Doenecke, New College of Florida

3B: "Devil's Smoke" and Black Drink: The Long, Complex History of Two Commodities

"'Devil's Smoke': Cigarettes in 19th c. Britain and America"

Terry Parssinen, University of Tampa

"Modern People and an (un)Tangible Past: Exploring Cultural Links Across Artificial Boundaries"

Michael Williams, Florida State University

Chair/commentator: Jesse Hingson, Jacksonville University

3C: The Public School and the Public Library: Flashpoints of the Modern Civil Rights Movement

"Desegregating a Library in the Deep South: The Albany Case"

Steven Scheuler, Valdosta State University

"We Can Do It: A Community Takes on the Challenge of School Desegregation"

Michael Gengler, Independent Scholar

Chair/commentator: Maria Vesperi, New College of Florida

3D: "Heroic Femininity" and Didactic Storylines: Superheroes in American Popular Culture

"Lady Luck: Female Superheroes as Strategy to Stem the Decline Fortunes of a Genre"

Thomas Donaldson, Florida Southwestern College

"Progressive Children's Entertainment in Radio and Television's Superman"

Amanda Bruce, Florida Polytechnic University

Chair/commentator: Brendan Goff, New College of Florida

3E: Capitalism and Its Discontents

"An Attempt to Outline: The Story of Capitalism's Accumulation of Fragility"

Noah Baslaw, New College of Florida

"Warren G. Harding and 'The Return to Normalcy'"

Dominick Mellusi, Florida Gulf Coast University

Chair/commentator: Tarron Khemraj, New College of Florida

Session Four: 2:00-3:20 PM

4A: Kotex, Courtship, and Cosmetics: The Commodification of Feminine Hygiene, Domesticity, and Love in America

“A Long Bloody Past: The History of Menstrual Product Advertising in the United States”
Katrina Carlin, New College of Florida

“The Cultural Imperialism of Honest Ivory”
Joseph Phillip Daniels, New College of Florida

“‘Because innocence is sexier than you think’: Love Cosmetics, The Beauty Myth, and the Hijacking of Female Experience through Advertising”
Jacquelyn Grace Harrison, New College of Florida

Chair/commentator: Cassandra Yacovazzi, University of South Florida

4B: Women in Print: Women and Gender in the Early Modern Mediterranean World

“The Italian Heretic? Olimpia Morata and Her Protestant Path to Fame and Fortune”
Tamala Malerk, University of South Florida

“Moderata Fonte's 'The Worth of Women' and Gendered Issues in Early Modern Venetian Society”
Kiri Raber, University of South Florida

“Balkan Peasant Women in the Eyes of Ogier Ghiselin de Busbecq”
Dragana Zivkovic, University of South Florida

Chair/commentator: Malena Carrasco, New College of Florida

4C: Congressman James A. Haley Confronts the Issues, Part Two

“James Haley Confronts Communist Conspiracies in the Territory of Hawaii, 1954-1959”
Jacob Petterson, Florida Southern College

“Congressman James Haley and the Tampa Riots of 1967”
Chase Presnell, Florida Southern College

“Congressman James Haley and 'Project Alert”
Nick Eidenschink, Florida Southern College

Chair: James Denham, Florida Southern College
Discussant: Anna Caney, Florida Southern College

4D: Understanding the Unthinkable: Explaining and Representing the Holocaust

“How Twisted and Unchecked History Almost Condemned the Holocaust's Liberators”
Stephen Krzeminsky, Florida Atlantic University

“The Root of Evil: Influences of Nazi Ideology”
Sara Gottwalles, Florida Southwestern College

“Echoes From The Holocaust”
Karlyn Prisco, Florida State University

Chair/commentator: Christopher Ely, Florida Atlantic University

4E: Empire and British Society

“Empire in the News: British Perceptions of Forced Labor, Empire, and the British Civilizing Mission, 1884-1914”
Matthew Patsis, University of Central Florida

“The Effects of World War II on the Children of the Home Front”
Abigail Winslow, Florida Gulf Coast University

“A Brotherhood of Necessity: The Anglo-American Imperial Relationship”
Clayton Richards, University of South Florida

Chair/commentator: Jessica Young, New College of Florida

Session Five: 3:30-4:20 PM

5A: Literary Representations of Latin American History

“The writer Machado de Assis and the comedy of Brazilian agrarian issues, 1878-1882”
Pedro Parga Rodrigues, Universidade Federal Rural do Rio de Janeiro

“Persistent Memory: The Chilean Dictatorship in *The Twilight Zone*”
Alicia Mercado-Harvey, Independent Scholar

Chair/commentator: Jesse Hingson, Jacksonville University

5B: Baseball, Cotton Mills, and Bandits: Forging a New South Through Sport and Film

“Becoming the Home Team: Baseball and Identity in North Carolina Cotton Mill Towns, 1900-1930”

Paul Dunder, University of South Florida

“The New South and The Bandit: The South in Popular Culture in the 1970s”

Kim Dixon, Abraham Baldwin Agricultural College-Bainbridge

Chair/commentator: Joy Feagan, Temple University

5C: From Good Roads to Good Insurance: Infrastructure and Policy in Florida Transportation History

“The Road to No Fault: Florida Automobile Insurance to 1971”

Karl Miller, Independent Scholar

“Good Roads and the Dixie Highway: Connecting Florida With the Rest of the Nation”

Patrick Sheridan, Stetson University

Chair/commentator: Sean McMahon, Florida Gateway College

5D: Salesmen, Nostalgia, and Race: The Power(s) of Representation in American Film and Stage

“He Doesn't Need to Know the Territory: The Music Man and the History of Selling in Rural Pre-War America”

Rose Mack, New College of Florida

“Ranches, Rifles, and Race: The Effect of Minority Representation in 1930s Westerns on American Thought”

Madeleine Horrell, Flagler College

Chair/commentator: Cole Zelznak, New College of Florida

Plenary Session One: Equal Justice Initiative
"Overcoming Our History of Hate"
4:30-5:45 PM, Sudakoff Auditorium

Conference Banquet
6:00 PM-7:30 PM, College Hall Lobby

Keynote Address
"How Did China Get So Big? Redefining the Realm and Its Subjects, 1750-1900"
Dr. Kenneth Pomeranz, University of Chicago
7:30 PM, College Hall Music Room

Saturday, February 23, 2019

Session Six: 9:00-10:20 AM

6A: Identity in Modern Africa

"The Limits of Francophone Cosmopolitanism: A Tunisian Photographer and the First World War"
Chris Rominger, University of North Florida

"Between Westministers And Royalists?: Conspiracy and Authoritarianism in Apartheid KwaZulu"
Ashley Parcells, Jacksonville University

"Borders and Regional Identities in Precolonial Tanganyika"
Matthew Unangst, Jacksonville University

Chair/commentator: Chau Kelly, University of North Florida

6B: The Commodification of the Unexpected

"The Commodification of Monsters: P. T. Barnum and Paranormal Tourism"
Margie Freeman, New College of Florida

"Land O'Lakes and the Commodification of American Indian Imagery"

Emma Todd, New College of Florida

“Commodifying Queerness: Advertiser's Marketing Towards the LGBT Community During Pride Month and its Impact”

Phoebe Sernaker, New College of Florida

Chair/commentator: Brendan Goff, New College of Florida

6C: From Atlanta to the World: New Perspectives on the Long Global Sixties, Part One

“Bird's Eye on the Too-Busy City: How the Great Speckled Bird and Modern Data Analysis are Remapping Atlanta's Long Sixties”

Curt Jackson, Georgia State University

“Demonstrating Solidarity: The Great Speckled Bird and Atlanta Protests against Apartheid and Colonialism in Africa”

Emily Hunt, Georgia State University

“Dispatches for Peace and Solidarity: Political Travel Writing in the Great Speckled Bird, 1968-1976”

Ian Christopher Fletcher, Georgia State University

Chair/commentator: Mauricio Castro, Georgia State University

6D: Death and the Afterlife in the Christian Tradition

“God's Preservationists: The Sanctity of Death Rituals in Interregnum England”

Padraig Lawlor, Saint Leo University

“The Savior: Persia and the Judeo-Christian Tradition”

Mehdi Estakhr, Alabama State University

“The Dishonorable Entombment of Jesus of Nazareth by Joseph of Arimathea”

J.D. Reiner, Florida Atlantic University

Chair/commentator: Philip Handyside, University of Central Florida

6E: Women, War, and Revolution

“‘Doing a Real Job’: The Evolution in Women's Roles in British Society Through the Governmental Propaganda, 1914-1945”

Danielle Wirsansky, Independent Scholar

“To Seek a Place in the Social Revolution’: The Chinese YWCA and the Maoist State-Building Project”

Elizabeth Littel-Lamb, University of Tampa

“Night and Fog, and Film: Memories and Movies of Women in Espionage”

Haley McGuyre, Independent Scholar

Chair/commentator: Michelle Dusseau, University of Central Florida

6F: Memoirs, Battlefields, and Museums: The Public Memory of War

“Bitter Harvest: U.S. Army Chaplains and the Commemoration of Battlefield Dead in the Pacific War”

Erik Carlson, Florida Gulf Coast University

“The Greatest Generation's Greatest Generation”

Christopher Griffin, Brescia University

“The Miami Military Museum and Memorial: History and Historic Preservation”

Anthony Atwood, Florida International University

Chair/commentator: Herbert von Feilitzsch, Independent Scholar

Session Seven: 10:30-11:20 AM

7A: A Panel In Memoriam of Douglas Astolfi

Participants: Jack McTague, Heather Parker, Marco Rimanelli, Daniel Dubois, Jackie McKeon, Samantha Tyler, and Collin Valenti

7B: From Independent Households to Self-Defense: Black Political Voices in the Public Sphere

“Many Burdened Relations: African-American Families, Households, and Domestic Life in the North before the Civil War”

Kimberly R Sambol-Tosco, Duval County Public Schools

“Tongues of Fire: Finding the Negro Preacher in the Field of Lynching Scholarship”

Aaron Treadwell, Middle Tennessee State University

Chair/commentator: Mecca Zabriskie, New College of Florida

7C: Musicality and Populism in Florida Religious Culture

"An Ode to Cyrus': The Re-Construction of Koreshan Hymnology"

Thomas Cimarusti, Florida Gulf Coast University

"Devil Worshipers and Poisoned Candy: Halloween and the Satanic Panic in Florida, 1970-1990"

Dave Nelson, Abraham Baldwin Agricultural College – Bainbridge

Chair/commentator, Hugo Viera-Vargas, New College of Florida

7D: Earth Mommas and the ERA: Environmental Justice, Conservative Backlash, and Feminist Politics

"Earth Mommas: The Impact of Mothers on the US Environmental Justice Movement"

Marie Gabrielle Buendia, Rollins College

"Florida and the ERA: The Second Wave's Crash on Florida's Sunny Shores"

Kathryn Patterson, Abraham Baldwin Agricultural College

Chair/commentator: Leslie Poole, Rollins College

7E: Postwar Feuds: The (Dis)Entanglements of Southern Politics after 1865

"Unending Strife: The Postwar Feuds of Jefferson Davis and Southern Reconciliation"

Aaron Lewis, University of South Florida

"One of the Most Sinister Contests of Modern Times: Florida and the Election of 1876"

Seth Weitz, Dalton State College

Chair/commentator: James Denham, Florida Southern College

Plenary Session Two, Equal Justice Initiative

"Public History, Social Justice: The Making of the National Memorial for Peace and Justice"

Sudakoff Auditorium, 11:30 AM-12:50 PM

Lunch Buffet Provided

Session Eight: 1:00-2:20 PM

Poster Sessions: Sudakoff Auditorium

“Good Morning Judge: The Reporting of Crime in Miami's Central Negro District During the Jim Crow Era”

Jason Fontana and Wazim Mowla, Florida International University

“Exploring the Marginal and Conflicted Legal Status of Free People of Color in Key West in Antebellum Florida”

Ken Lipartito and Jairo Ledesma, Florida International University/Miami Dade College

“Socialists, Anarchists, and Radicals: World War I and the Fight for Civil Liberties”

Sarah Dalton, University of Central Florida

“The Unvexed Flag: A Historical Introduction to Vexillology”

Vernon Leon, North American Vexillological Association

8A: From Atlanta to the World: New Perspectives on the Long Global Sixties, Part Two

“Silent Vietnam: Pablo Neruda and Revolutionary Chile in Solidarity with the People of Vietnam”

Juan Pablo Valenzuela, Georgia State University

“Kingdom, Colony, Nation?: Women, Gender, and the Politics of Citizenship in Uganda, 1950s-1970”

Leslie Whitmire, Georgia State University

“The Emergence of Global Feminism: Covering and Critiquing the 1985 United Nations Conference on Women in Nairobi, Kenya”

Megan Neary, Georgia State University

Chair and Discussant: Mauricio Castro, Georgia State University

8B: Dangerous Communities: Prisoners, Maroons, and Occupied Territories

“No Safe Harbor: African Maroons and Their Environment”

Andrew Pemberton, University of North Florida

“Gendering Exploits: The Creation of Japanese Femininity During the U.S. Occupation, 1945-1953”

Stephanie Fisher Smith, University of North Florida

“Scientist Prisoners: British POWs in Singapore and Nutritional Research”

Chau Johnsen Kelly, University of North Florida

Chair/commentator: Chau Johnsen Kelly, University of North Florida

8C: Perception and Portrayal in the Central Middle Ages

“A Penitent with Power? Public Penance and Public Penitential Acts at Canossa”

Alex Koutelias, New College of Florida

“Words, Deeds, and Goodwill of Pious Devotion: Perceptions of Matilda of Tuscany’s Role as a Mediator and Military Commander in the Conflict between Empire and Papacy, 1073-1085”

Emily Lovett, New College of Florida

“A Close Look at Sampiro's Chronicle within the *Historia Silense*”

Kaithleen Conoepan, New College of Florida

Chair/commentator: Thomas McCarthy, New College of Florida

8D: Fashion and Art from the Last Two Centuries

“Fashion and the Ideation of Women in the Home and the Dangers it Presents from the Victorian Era to Now”

Emma Ramseyer, Florida Gulf Coast University

“Dadaist and Surrealist Fashion and Costume”

Lillian Blackmon, Florida Gulf Coast University

“20th Century Men's Political Expression through Hairstyles”

Laurel Weng, Florida Gulf Coast University

Chair/commentator: Katherine Brion, New College of Florida

8E: White Fears of Black Presence on the Eve of Civil War

“Requited Love: The Social and Legal Challenge in Zephaniah Kingsley's relationship with Anna Kingsley”

Samuel Ortiz, University of Central Florida

“Slave Resistance and the Secession Crisis in the Deep South”

Douglas Benner, University of South Florida

“Slavery and the Rise of Jacksonville, 1842-1860”

Craig Buettinger, Jacksonville University

Chair/commentator: Seth Weitz, Dalton State College

8F: Civics Across the Disciplines

“Linking Public Administration and American History Classes to Improve Civic Literacy”

Rosalind Beiler and Gregg Buckingham, University of Central Florida

“Refreshing GEP: Interdisciplinary Approaches to Civics Literacy”

Amanda Snyder, Annabelle Conroy, and Patricia Farless, University of Central Florida

Session Nine: 2:30-3:50 PM

9A: Memory, Identity, and Politics in Africa

“Slavery, Remembrance, and Sites of Historical Memory: The Case of Badagry”

Edmund Abaka and George Kumasenu, University of Miami

“Regionalization in East Africa?: The past and possibilities of the East African Community”

Charlotte Miller, Middle Georgia State University

“The Idea of Pan-Arabism Trap: Assessing the Intents and Usefulness of a People's Ideology”

Taylor Paulin, Florida Southern College

Chair/Commentator: Ashley Parcels, Jacksonville University

9B: Aesthetic Transformations: Artists Exploring the Frontiers of Religion, Science, and Emotion

“From Devotional Object to Work of Art: The Reception of Michelangelo's Unfinished Sculptures”

Mia Reich, New College of Florida

“On the Edge of the Volcano: Science and Entertainment in Joseph Wright of Derby's Depictions of Vesuvius”

Jaime Hampton, New College of Florida

“Käthe Kollwitz's Experiments in Printmaking: Intensifying the Expression of Maternal Loss”

Shana Dickler, New College of Florida

Chair/Commentator: Malena Carrasco, New College of Florida

9C: Holocaust Rescues, Retributive Ethnic Cleansing, and Exploitative Foreign Aid: The Extremes of Human Behavior During and After World War II

“A Comparative Analysis of Holocaust Rescuers Throughout Europe During World War II”

LoraRae Alejandro, Saint Leo University

“Poland's Ethnic Cleansing: An International History of the Detention and Removal of Ethnic Germans from Poland After World War II”

Amanda Beck, Saint Leo University

“United States Employment of Modernization and Development Schemes During the Early Cold War: A New White Man's Burden or a Cold War Weapon?”

Tiffani Colbert, Saint Leo University

Chair: Dan DuBois, Saint Leo University

Commentator: Matthew Unangst, Jacksonville University

9D: Identity and Authority in the Ancient World

“Admonish my Beloved Children”: Paul and the Roman Dialectic of Auctoritas and Pietas”

Kyle Kern, University of Central Florida

“Masculinity in Plutarch's Lives: Active versus Passive Roles in the Lives of Alcibiades and Coriolanus”

Frank Amico, University of South Florida

“Carteia and Romano-Spanish Identity”
Jordan Bethea, Florida State University

Chair/commentator: Mehdi Estakhr, Alabama State University

9E: Latex, Blue Angels, and Forest Management: The Surprising Legacies of the US Military in North Florida

“Camp Blanding's German Prisoners of War and Russian Dandelion”
George E. Cressman, Camp Blanding Museum

“From the Declaration of War to Demonstration Avionics: Naval Air Station Jacksonville and the Origins of the Blue Angels”
Rhiannon Turner, Jacksonville University

“Feeling the Burn: Camp Blanding Florida and the U.S. Military's Role in Forest, Ecology, 1980 to 2010”
Charles Closmann, University of North Florida

Chair/commentator: Sean McMahon, Florida Gateway College

9F: Advocating for History and Science Education

“A Call for Content Experts; Supporting the U.S. History End-of-Course (EOC) Assessment”
Bernadette Bennett, Florida Council for History Education

"Attacks on Textbooks: Where's It Coming From and Why?"
Brandon Haught, Florida Citizens for Science

"More Dispatches from the War over Florida's History Textbooks"
Jesse Hingson, Jacksonville University

“Creating a Partnership to Advocate for History to Get History in the Forefront of All Levels of Education”
Tammara Purdin, Bernadette Bennett, and Jennifer Jaso, Florida Council for History Education

Chair/Commentator: Jesse Hingson, Jacksonville University

Session Ten: 4:00-5:20 PM

10A: Centennial of World War I and League of Nations: Lessons-learned from War and Peace

“The U.S. Military from Neutrality to World War I”

Marco Rimanelli, Saint Leo University

“‘Aye, What has Become of Civilization?': East Asia & the Great War”

Dan DuBois, Saint Leo University

“Woodrow Wilson & Idealism from the Versailles Peace Treaty to Today's Presidency”

Hud Reynolds, Saint Leo University

“Woodrow Wilson & the U.S. Senate Battle to Ratify the 1919 Versailles Peace Treaty”

Frank Orlando, Saint Leo University

Colonial Mandates in the League of Nations

Jack McTague, Saint Leo University

10B: Subversive Acts: Artistic Interventions into the Politics of Identity, Sexuality, and the Monument

“Complicating the Odalisque and Reclaiming Greek Identity: Yiannis Tsarouchis in Paris”

Anna Wichmann, New College of Florida

“Staging Sodomasochism: Images of Bondage in Man Ray's Surrealist Photography”

Audrey Warne, New College of Florida

“Thomas Hirschhorn, Gramsci, and the Monument as a Site of Resistance”

Abigail De Gregorio, New College of Florida

Chair/Commentator: Katherine Brion, New College of Florida

10C: Consumer Credit, Anti-War Protests, and Burlesque Shows: Women's Agency in War and Peace

“The Working Women of Colchester: The Economic Agency of Eighteenth Century Virginia Women”

Bryce Fogue, University of Central Florida

"From the Ground Up: Women of the Civil War"
Samantha Tyler, Slippery Rock University

"'Where Stood Burlesque Girls Once': The Servicemen's Pier, Miami Beach
Augustine Meaher, Air Command and Staff College, Air University

Chair/commentator: Patricia Farless, University of Central Florida

10D: Shellgames, Pirates, and Land Grabs: Settler Colonialism in the American South

"Forty Miles of Clams: Shellfish in Southwest Florida, from the Calusa to the Canneries"
Nano E. Riley, University of South Florida

"Charles E. Hawkins: Sailor of Three Republics"
James Denham, Florida Southern College

"Let My People Gold: Violence and Territorial Ambiguities in North Georgia, 1833-1835"
Rhiannon Turgel-Ethier, Florida State University

"'Little Cause for Optimism': Settler Colonialism and Decolonization in East-Central Mississippi, 1945-1960"
John H. Cable, Florida State University

Chair/commentator: Craig Buettinger, Jacksonville University

10E: Appeasement, Atomic Diplomacy, and the Fair Deal: The Causes and Costs of Global War

"The British Government's Response to the Czech Crisis of 1938"
Giacomo Hans Mattei, University of Tampa

"Royal Flush: The Atomic Bomb as an Anti-Soviet Bargaining Chip"
Caleb Tisher, Brescia University

"A Muddled Reality of 1950s America: President Harry Truman's Welfare-State and Foreign Policy"
Christopher J. Dingler, Florida Atlantic University

Chair/commentator: David Proctor, Tallahassee Community College

10F: Quakes, Killers, and Embeds: A Brief History of Sensational News Coverage

“American Journalism and the Japanese Before the Dawn of WWII (1921-1923): A Theme of Relationships”

Alicia Reynolds, University of Tampa

“Serial Killers, Sensationalism, and Selling Death”

Samantha Paxton, Florida Gulf Coast University

“The Truth about Power”: The Department of Defense's Embed System in the Iraq War”

Cassandra Manz, New College of Florida

Chair/commentator: Kimberly Voss, University of Central Florida

We hope you enjoyed the 2019 annual meeting of the Florida Conference of Historians. Please join us in Lake City, February 28-29, 2020, for the next meeting, hosted by Florida Gateway College.